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Wellesley College News

Vol. XLIV — WELLESLEY, MASS., APRIL 16, 1936 — No. 22

Society Gives 'Winter's Tale'

Miss Pendleton Will Attend Performance in Regalia of Queen Elizabeth

DANCING AFTER PLAY

Shakespeare society is inviting you to spend an evening in the sixteenth century on the night of April 18, when the society will present Shakespeare's *The Winter's Tale*, in Alumnae Hall, at 8:00 p. m. Never before in the history of the country has this play been produced in the Elizabethan manner.

Every attempt is being made to make the presentation as authentic as possible. Promptly at 8:00 a town crier will appear in one of the boxes and announce the entrance of Queen Elizabeth (President Pendleton). Her appearance, in full Elizabethan regalia, in her box, will be the signal for the entire cast of the play to enter from the back of the auditorium and march down the aisle and up on the stage, singing. There they will bow to their Queen, and the play will begin.

There will be no scenery except draped curtains, and very few properties. Pages with posters will take the place of programs. Throughout the performance vendors will peddle tarts and nosegays to the audience, and beggars will wander around.

Mrs. Carl Trempf is coaching the play, and Cecelia Stein '36 assisted by Eunice Avery '36 is chairman of production.

The tickets are 50c, and may be secured from any Shakespeare member or at the box the night of the performance. An all-college dance follows the play.

The cast for *The Winter's Tale* is:

Leontes	Ellen Pugh '36
Mamillius	Doris Orr '36
Camillo	Marion Williard '36
Antigonus	Hope Buckner '37
Polixines	Caroline Wilson '36
Florizel	Dorothy Sands '37
Autolycus	Nancy C. Uebelmesser '37
Time	Jane Weissinger '37
Hermione	Marian Chapman '36
Perdita	Jane Dahl '37
Paulina	Dorothy Pickett '37
Emilia	Nancy Hine '36
Lamia	Jane Decker '36
Hero	Elizabeth Brazee '36
Dorcas	Marian Taylor '37
Mopsa	Dorothy Fagg '37
Cleomenes	Virginia Childs '36
Dion	Peggy Clippinger '37
Phocion	Muriel Koithan '36
Thasius	Marian Wolff '37
Archidamus	Eleanor Smith '36
Old Shepherd	Nancy Hopkins '36
Clown	Elizabeth Entrekin '37
Neatherd	Jean Davenport '36
Keeper	Rosamond Mackenzie '36
Pages	Elizabeth Jones '36, Winifred King '37
Extras	Lucy Lamb '36, Cora Nielsen '36, Eunice Avery '36, Natalie Mayer '36, Edith White '36

Seniors!

The Alumnae association is your avenue for expressing your appreciation for what Wellesley has given you. Use it! Become a member now.

CAMPUS CRIER

LOST—Large black notebook with stiff covers, containing economics and Bible notes. Finder please return to Tommy Taylor, 46 Munger.

Girls May Try For New Award

English Department Announces Fellowship to be Given by Susanna Hawkes

SENIORS, ATTENTION!

The Department of English composition offers the Susanna Whitney Hawkes Teaching Fellowship from the bequest of Susanna Whitney Hawkes.

The object of this Fellowship is to give to students interested in teaching English an opportunity (1) to do graduate study leading in two years to a Master's degree; and (2) to gain experience in teaching through conducting a certain number of class room periods in freshman English composition, through reading themes, and holding conferences with students,—all under careful supervision. The holder of the Fellowship will, with the approval of the Department of English composition and the Committee on Graduate instruction, elect graduate courses, in accordance with her individual needs, in English language, literature, composition, or education.

The Fellowship is open to those graduates of Wellesley College who have shown special competence in English work, and who have received their B. A. degree within six years. The Fellowship, which may be awarded for two successive years, covers tuition fees for graduate courses at Wellesley College and also carries with it an annual stipend of five hundred dollars.

Applications, with full information about the applicant's work, must be received at Wellesley not later than May first and should be addressed to:

The chairman of the department of English composition.

Departments Prepare To Entertain Guests

To see Wellesley at work, to become part of the college community for one day in order to better appreciate what Wellesley has done in the past years and is doing—this is what is planned for alumnae and friends in opening the college to them on Guest Day, May 2, in fit celebration of President Pendleton's twenty-five years of administration.

All departments are preparing for this event—professors are saving their best lectures for this day, and elaborate plans are underfoot to give guests a real slice of college life. All guests are invited to visit the campus, laboratories, dormitories, classes, and attend the entertainments and exhibits planned for the occasion, which will give a first-hand view of Wellesley as it has developed under Miss Pendleton.

Special programs are being planned by all departments. The department of education will present a motion picture, "E. M. S. Learns to Walk," edited from three hundred separate motion pictures of a baby, taken daily, and also will exhibit old textbooks and manuscripts along with new and old styles of penmanship and drawing. The departments of geology and geography will present motion pictures on volcanoes, earthquakes, the working of underground water and the National parks, and will exhibit maps, minerals, crystals, fossils, and fluorescent minerals which glow in ultra-violet light. The department of hygiene and physical education will show a film on the Wellesley posture grading system, while students will demonstrate motor ability tests.

The chemistry department will demonstrate, among other things, the

(*Continued on Page 3, Col. 3*)

Professor Talks On Aim Of Nazi Regime

Having hired a car and driven through Germany talking to all types and classes of people, Nazi and anti-Nazi, peasants and high officials, Professor Sidney Fay of Harvard and Radcliffe spoke at Pendleton hall, April 10, giving his "Recent Impressions of Germany."

Since the World War the German nation has not been quite normal psychologically. The people had been told for so long that just one more effort was needed to win for the Fatherland, that defeat came as a shock, and the humiliating clauses in the Treaty of Versailles seemed to deprive them of honor and to relegate them to the position of a second class nation. In the spring of 1918 there were revolts and strikes within Germany. These the Nazis blame on the pacifists, communists and Jews, and as an escape mechanism from their inferiority complex they have developed the "stab in the back theory," the idea that these internal forces were responsible for their collapse. Historically it was the superior and fresh armies of the allies, but the Nazis have distorted half truth to an untruth.

Hitler has done three definite things to overcome this inferiority complex. He has unified the structure of the German state, politically. Spiritually, it is still divided into those for and against Nazism, and there is no arguing with either side. Hitler has restored universal military service to Germany. This second step is hailed with enthusiasm by both Nazi and anti-Nazi, the former thinking that it strengthens Germany against possible force, and the latter, that an army may secure peace if anything happens to Hitler. After the war, Germany could have only a professional army. His third step came when he announced that Germany could no longer keep the pact, and marched into the demilitarized Rhineland. Germany is beginning to get back her self esteem, but there is still a sense of irritation. Her population, equal to half that of the United States, is restricted to an area two thirds as large as Texas, an area with insecure frontiers. There is also irritation at the criticism of foreign newspapers, and the phrase "Lie like a newspaper" has become a by-word.

The German leaders, mostly, are young, and the strength of the party lies in the rashness, energy and determination of youth. Many of the leaders were not born in Germany. Hitler himself came from Austria, and these foreign born are inclined to be 150 per cent Nazi, just as any with a trace of Jewish blood are doubly anti-Jewish. The great triumvirate is composed of Hitler, Goering and Goebbels. The characterization of Hitler in a recent *New Yorker* is accurate, Mr. Fay said. Goering is next to Hitler in popularity. An ace in the world war, he has built up Germany's air force with amazing speed and efficiency, for Germany thinks the next war will be fought in the air. A club foot prevented Goebbels, minister of propaganda, from taking part in the war in 1914, but since Hitler's rise to power he has been organizing, especially northern Germany and Berlin, for Nazism. He is not well liked or trusted, however, and is jealous of the other ministers.

The ministers are both radical and conservative, and each party is trying to get Hitler's influence. Schacht, the leading conservative, is minister of economics. It is he who has found money for the re-armament of Germany, and for reducing unemployment. He is not a member of

(*Continued on Page 5, Col. 1*)

Dr. Kagawa Will Give Address About Consumers' Cooperation

Foremost Leader of Japanese Christian Movement is Educator, Economist

LIBRARY HAS EXHIBITION

Known to his fellow countrymen as Japan's foremost Christian and recognized as leader of the Christian forces there, Dr. Toyohiko Kagawa, evangelist, economist and educator, will speak at 4:40 p. m. on April 20 in Alumnae hall. His subject probably will be some phase of consumers' cooperation. Owing to the fact that a great many outsiders are expected, students are urged to come early.

In the opinion of many, Dr. Kagawa is the most Christ-like person in the world today. Church groups in America are anxious to meet the 47-year-old scholar, theologian and former Princeton Seminary student. He is considered the father of the Farmer-Labor party in his native land and the mainspring behind the vast Kingdom of God movement there.

His skill in organizing consumers', producers', credit, and medical cooperatives has added to his reputation as an economist. He has written more than 50 books, many of them Japanese best-sellers. There is a special exhibit of his books and of books about him in the college library now.

Dr. Kagawa was at first barred from this country because he suffers from trachoma, but now he has a 7-months' permit to remain in the United States, as the result of a legal arrangement evolved by the State, Labor and Treasury Departments.

Dr. Kagawa contracted trachoma during the 14 years which he voluntarily has spent in the slums of Kobe. From his large literary and lecture earnings he keeps only forty dollars a month for himself and his family. He invests the rest in the 21 institutional churches and other enterprises for which he is personally financially responsible.

Since he is so much in demand in this country, Christian association considers itself very lucky in being able to secure him.

MUSIC CRITIC LAUDS ORCHESTRA'S CONCERT

"A corking good orchestra. I have never heard a group of girls play with such vitality and with such a living tone." Such was the verdict of Mr. Olin Downes, music critic of the *New York Times*, when he heard the Wellesley orchestra play their unusual program of early music of the sixteenth and seventeenth centuries in Billings hall last Thursday.

Mr. Downes was very enthusiastic in his praise of the orchestra. "The program," he said, "is ideal for a woman's college. Not only is it entirely within your grasp technically, but it is also of vast interest to students of music as well. People who are studying the history of music seldom, if ever, have such a rare opportunity to hear this early instrumental music. It is almost never played by the large metropolitan orchestras—but here the musty scores become living music again. And the Wellesley orchestra plays it with a vitality that is most exceptional in a group of women players."

Not only did Mr. Downes have a great deal of praise for the orchestra, he also had a generous amount to give to Mr. Holmes, congratulating him on his initiative in arranging and editing such a program and on his success in presenting it. Mr. Holmes has been working on this program, which was given at Wellesley for the first time last fall, for several years both here and in England and Germany.

Mr. Downes was also very well pleased by the performance of the madrigal group who sang first with the orchestra and then unaccompanied. He was especially enthusiastic about the Dowland madrigal *Lacrimae Antiquae*. "A better arrangement than the one the Philadelphia Philharmonic uses—and exquisitely sung," was his comment.

Seniors!

Did you enjoy your Prom? Alumnae hall was made possible by the gifts of the Alumnae to add to your enjoyment at Wellesley. Help carry on the good work. Do your share and join the Alumnae association now.

JUNE PLAY TRYOUTS
WEEK OF APRIL 20
WATCH INDEX BOARD

Z. A. GIVES 'DOVER ROAD' FOR SEMI-OPEN

Complications are bound to arise when an eccentric Englishman lies in wait on the Dover Road for eloping couples, to kidnap them until he has satisfied himself that the elopers are suited to each other. For semi-opens on April 24 and 25, Z. A. is presenting Milne's absurd comedy, "The Dover Road." The cast of the play consists of the following:

Ann	Martha Perrin '36
Dominic	Carol Sleicher '36
Eustacia	Winifred Fox '36
Latimer	Dorothy Grimes '37
Leonard	Jane Sidney Rectanus '37
Nicholas	Pauline Lewis '36
Staff of butlers, etc.	Ann Athy '37, Barbara Babcock '37, Frances Brown '37, Carol Culp '36

Miss Sarah Emily Brown of the Speech department is coaching the players.

These meetings, which are held at the society house, will begin at eight o'clock, and are open to all. Tickets are $.50.

Dancers Illustrate Lecture On New Art

—:—

Introduced to the mood of the Modern Dance by the rhythmic movements of Lillian Shapero, Letitia Ide, and José Limon in three of their own compositions, Wellesley then heard Paul Love give "an approach, not a conclusion" to this new form of expression, on April 9, in Alumnae hall.

The Modern Dance, Mr. Love explained, combines the tension of the ballet with the relaxation of Isadora Duncan. A return to the primitive and an escape from degeneration, this new art brings to life such terms as body-mind, tension-relaxation. The form has made four contributions to the theory of the dance. Firstly, movement is substance, with story and music subsidiary. Secondly, the movement is not mere gymnastics but carries overtones of meaning and an emotional impact. Thirdly, beauty of movement results from dynamics, tension-relaxation, breath rhythm. And lastly this new movement has contributed form to the dance.

Having explained these principles to his audience, Mr. Love went on to explain the exercises which the dancers must practice to perfect this expression, and Miss Shapero, Miss Ide, and Mr. Limon illustrated the exercises. "And now," said Mr. Love, "you may have your dessert."

The "dessert" consisted in a series of seven dances by Miss Shapero or Miss Ide and Mr. Limon. Typical of this group were *Two Dances of Unrest*, "Despondence" and "Militance," *Satiric Lament* and *Nostalgic Fragments*, the titles of which suggest their significance and the movements of which followed the principles Mr. Love outlined.

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P's and Q's

—:—

Some very cheerful little items, so far as subject matter goes, confront the graphologist this week. Such helpful little sayings as "try always to be happy and take it like a man" almost persuade us that L. S. M. is a stern moralist. From the gentle slope and soft pressure of her writing, however, we are forced to conclude that she is easy-going and affectionate. The careful connections between letters in words show that she is a very logical young lady, and a cautious one.

X. Y. Z. is the kind of normal person whose handwriting is quite ordinary and conventional, indicating little or nothing about her character. We could note, however, the general qualities of clear thinking and generosity, with the addition of only one distinguishing trait—a slight tendency to follow fads. This last we are led to conclude from her artificial looking e's.

The heavy pressure of K. J. F.'s handwriting indicates a practical nature, evidently quite logical from the closely connected letters. The uprightness of letters and short word endings show that you are extremely reserved, K. J. F., rather abrupt and stubborn. When not holding up your customary reserve, you might be called emotional, and you seem to have a good sense of humor.

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When we open this book, says Ralph Adams Cram, "seven centuries dissolve and vanish away, and the thirteenth century lives less for us than we live in it and are a part of its gaiety, its youthful ardour, its childlike simplicity and frankness.
"'Mont-Saint-Michel and Chartres' is one of the most distinguished contributions to literature America thus far has produced." Illustrated, $3.00

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HATHAWAY HOUSE BOOKSHOP

C. A. NOTES

—:—

Required Chapel?

—:—

The Religious Council of Christian association, composed of a number of students, has formulated a questionnaire, which is to be distributed in the college houses, concerning Sunday morning chapel attendance. This question of chapel-going has become a crucial one in our college because of our negligence. It has reached a point at which there is some difficulty in arranging to have the best ministers come to Wellesley. While this is a non-sectarian college and a liberal one, required chapel might establish the habit of attendance. As it is now, even the nave of the chapel is not full. Think how discouraging it must be for the ministers to leave their full city churches to come here, expecting to find an eager and ample congregation, only to be faced with a majority of empty chairs. If you think of some better remedy, we would be glad to hear about it. Make a note of it at the foot of the questionnaire. Shall we have required chapel? It is up to you.

—:—

Silver Bay Movie

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We have been able to secure the Silver Bay movie of last summer's conference for the evening of Tuesday, April 21. This will be shown in the C. A. Lounge at 8:45 p. m. on that day, and we urge all who were at the conference as well as the many who are considering attending the coming conference to see the movie. Informal discussion of the last conference and of plans for the 1936 one will take place on this occasion. The Silver Bay conference is open to all students of Wellesley, whether or not they have taken an active part in the work of C.A. It is an event which combines study and pleasure in an effective manner; it takes place on beautiful Lake George in New York; and it provides a means for students of various colleges throughout the eastern United States to meet and talk together.

The dates of this summer's conference at Silver Bay are June 17 to June 24.

—:—

Kagawa

—:—

The lecture by Kagawa is to be held in Alumnae Hall, as we had hoped, on April 20 at 4:40. Students are advised to come early to claim seats in the section downstairs which is being held for them, since great interest has been shown in this event by people from greater Boston and the vicinity of Wellesley. There is also an opportunity for some to hear Kagawa lecture at the Lee Auditorium at 140 Clarendon street, Boston, on the evening of April 20 after the Student Movement banquet. All those who are interested in the later speech, please see the C. A. bulletin board.

—:—

Attention, Episcopalians

—:—

A half day of prayer for Episcopal students in the colleges of Greater Boston will be held Wednesday, April twenty-second, in the "Little Chapel" under the apse of the Wellesley College chapel. The schedule is to be as follows:

Evening Prayer and meditation 4:30
Supper at Agora 6:00
Meditation and closing service 7:15

The Rev. Theodore O. Wedell will lead. See house representatives or Jane Lockwood in Pomeroy for further details and about registration for supper.

One Man's Opinion

—:—

Dr. Ralph W. Sockman, who is to preach at Wellesley this Sunday at eleven o'clock, is one of the better known ministers we had in mind when writing about the lack of chapel-goers above. Dr. Sockman leaves the Madison Avenue Methodist Episcopal church in New York City. He knows what size congregation he will meet here, for once when Wellesley was mentioned to him, he said that he remembered it as the place where hardly anyone went to chapel. We are glad to have him come again. Can't we have a large congregation for him before anything is done about required chapel?

—:—

COLLEGE ENTERTAINS COUNTESS D'AVIELLA

—:—

Countess Goblet d'Aviella was in the elevator when the roving reporter first saw her, completely surrounded by suitcases, boxes, and a trailing vine in a green bowl. "We are just moving up after ten days in the village," Miss Florence Risley, executive secretary of the Alumnae association, explained, after introductions had been made. But, even in the center of all the confusion of getting unwieldy boxes in and out of the elevator, Countess Goblet d'Aviella maintained that serene calm and pleasant smile which are characteristic of her.

Countess d'Aviella is the Belgian member of the world council of the Y. W. C. A. She had been sent, as such, to a conference in Periapolis, Uraguay, and came to New York to report the results of her survey. Being in this vicinity, she explained, she had to take advantage of the chance to visit Miss Risley and "her beautiful Wellesley."

Miss Risley had told the Countess many things about the college when they worked together in Belgium for seven years, building up the fine Y. W. C. A. which Miss Risley founded in that country. They helped to establish girls' clubs, hostels, cafeterias, and physical education classes, not to mention many other enterprises.

Countess d'Aviella has been to America three times and each time she visited Wellesley. In 1922, she was the guest of Miss Katharine Lee Bates. In 1931, she attended commencement with Miss Risley.

To stay at the college and get a "close up" of American college life has been an interesting experience for her. Belgian colleges, she said, have no such organized social life. The girls attend classes at the universities, and live wherever they can find lodgings.

During her stay here, the Countess saw a great deal of the Wellesley girls, whom she complimented, saying, "I like them because they are so nice, and so nice-looking." She was entertained by A. K. X. and *Maison Crawford*. She spoke at the *Alliance Française* and attended a dinner given by the Alumnae association for the senior officers. She left here Monday to go to Canada, where she will sail from Quebec to return to Belgium.

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Sketched at right—The inverted box pleated bosom with smoked pearl buttons, sport shirt collar, front and back pleated skirt Sizes 14 to 20 $16.75

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THE PEREGRINATING PRESS

PERRY likes to see people who take their work seriously, particularly when it concerns his favorite newspaper. He ran into a news reporter the other day, busily at work on a botany paper. She was very learnedly discussing editable mushrooms.

* * *

VACATION days are over! Perry is a little bit unhappy. He had a short rest over the holiday, but is once again peering through keyholes and listening eagerly to class-room discussions, hoping to pick up something *newsy*. On his way back to Wellesley he heard one young miss call frantically to her mother through a closed train window, "Oh Mother, my hat box! It must be somewhere between our house and the station. Send it up immediately!"

* * *

PERRY hopes that the Western Union purchasing department will not have to deliver any cows to Wellesley in answer to the many chicks, rabbits, and ducks it has sent from Wellesley. The royal ducks sent to Dartmouth had to ride twenty miles in a sleigh since the Western Union scouts could find no live Easter poultry nearer Dartmouth.

* * *

IS the English Composition department turning to romance or was Perry listening to a lecture on cutting classes when he heard one professor tell her class the story of a student who cut three times in succession. When questioned as to whether she was ill, the blushing girl burst forth, "Oh I haven't been ill, but last Saturday I met a man and fell in love with him. Things haven't been the same since."

* * *

PERRY was interested, as were many other inhabitants of Wellesley, in hearing what a recent speaker had to say about conditions in modern Germany, but he had no idea that some of the remarks in the lecture would afford him such amusement. He was intent on hearing the speaker tell of Germany's falling birth rate which, he said, Germany is trying hard to raise, mainly through encouraging marriages.

* * *

AS Perry wandered through the halls the past week he was attracted by the sound of a heated discussion issuing from one of the philosophy class rooms. The snooper entered the class in time to hear one baffled student ask, "Then wouldn't you call Descartes a sollpsist?" The professor in an effort to calm her replied, "I wouldn't start calling him names yet, if I were you."

* * *

A student was engaging her lit. professor in earnest conversation the other day, and Perry could not help overhearing a bit as he passed. He is still puzzled about the topic of their discussion, but he's quite sure it was nothing literary. "Of *course* I wash it," the professor was saying. "But I'm always careful to stretch it back into shape before I dry it."

* * *

PERRY, sitting forlornly amidst the corsages of his friends on Easter morning, was listening to the broadcast of Fifth Avenue styles when he was startled by a loud voice. He no longer doubts the true value of religion, since the voice shouted, "I've just been to church. Isn't it wonderful? I feel so intelligent."

* * *

ONE of Perry's browned and sniffling Nassau-cruise friends insists that necessity is the mother of shopping experience. She forgot to buy an impressively imported gift for her uncle and hastened down to the one men's store in Wellesley to repair her mistake. Each time that she picked out an attractive tie she discovered that it had an American label. Frantically, she turned all the ties over, and despite the Christmas-tree design, took the one with the largest English label.

AND then there is Perry's friend who, upon hearing about June Week at West Point, remarked that she was going to Jim Week at Annapolis.

* * *

ON meeting a girl coming from her Ec class one day last week, Perry stopped her and asked whether the last hour had been interesting. "Yes," she said, "today I found out that a great many men serve as buyers for hat departments and manufacturing plants, and now I understand why the styles are so terrible this spring."

* * *

PERRY doffs his hat to his philosophical friend who, when asked why she turned the picture of her favorite cavalier to the wall and turned only the mirror side of the frame toward her, remarked, "Well, after all, it's only what I see reflected of myself in him that I like."

* * *

PERRY is interested in knowing whether a certain member of the Bible department has suddenly taken to puns or whether it was purely accidental that in telling of a youth's escape from officials in a naked condition after the betrayal of Jesus, she remarked that it was "a rather bare escape."

* * *

PERRY remembered a cat of his acquaintance riding in solitary splendor in a taxi from the station to the campus. Evidently the members of the animal kingdom demand attention. A friend of his ordered a baby chick as an Easter gift. Although the chick itself cost an inoffensive twenty-five cents, delivery and telephone charges raised the price of the chick to the princely sum of three dollars and ten cents. Even a chick could elevate his nose under that considerable flattery.

* * *

PERRY found one girl packing a box of clothes for the flood refugees on which there was a label saying "Keep In Dry Place."

Perry the Pressman

PRESIDENT LEADS VESPERS

"He is not here, but is risen." This was the spirit pervading the Houghton Memorial Chapel, Sunday evening, April 12, at the annual Easter vespers. The alleluias of the choir echoed throughout the building, expressing the triumphant atmosphere of the season.

President Ellen Fitz Pendleton offered the invocation and read from the twenty-fourth chapter of Luke. The choir, assisted by Mr. Malcolm H. Holmes, violinist, sang selections from Bach, Handel, Lotti, Schuetky, Faure and Brahms. Robbie Lou Schneider, '36, sang a solo, *As By the Streams of Babylon*, by Campian-Dett.

The service closed with President Pendleton giving a prayer and benediction.

CLINIC ANNOUNCES SUMMER WORK

The personnel bureau announces opportunities for summer volunteer work at the Boston dispensary, consisting for the most part of clerical work and general assistance in clinic management, mornings from 8:45 until 12:30, along with plans for a definite summer schedule of the Dispensary from June 15 to September 16.

Girls through this work have considerable opportunity to observe the various professional groups—physicians, nurses, and social workers—which would aid them in making their own vocational decisions, and give them opportunity to take some responsibility according to the placement.

All those interested in this work should consult Miss Sprague at the Personnel bureau, 242 Green Hall, for further information.

DEPARTMENTS PREPARE TO ENTERTAIN GUESTS

(*Continued from Page 1, Col. 2*)

visible absorption spectograph, ultra-violet polarimeter and molecular models. The mathematics department will demonstrate the projector lantern and Pollock thread models and exhibit old and rare "mathematical recreations," textbooks, and computing machines. There will be demonstrations in the physics laboratories, while an elaborate program has been prepared by the Zoology department including some twenty demonstrations and experiments. The botanical garden, rock garden, and student gardens will be open, and there will be many botanical exhibits including poisonous and edible mushrooms, landscape design plans, and bacteria which affect daily life.

The French department will demonstrate the teaching of pronunciation by playing records made by students before and after phonetic training. At *Maison Crawford*, there will be a display of Victor Hugo autographs and pictures. The Italian department will display material on Boccaccio and Petrarch, while the Latin department will exhibit Roman coins, and the Bible department objects from Palestine.

The speech department will demonstrate recording instruments and permit visitors to make records. It will exhibit theatrical costumes, models, and properties, and give a rehearsal of *A Perfect Plot*. The department of music will demonstrate the Negashev concert reproducer, and a string quintet of students will play.

The departments of economics, English composition, English literature, and philosophy and psychology are also arranging material for visitors.

Upon arrival guests should go to the reception room in Green hall, where they may register and obtain a complete program of events, which will begin with chapel in the morning and continue until the evening when the observatory will be open.

Adonais will be at home in the NEWS office from 10:30 to 12:30 Guest day morning to welcome all visitors.

MR. JACOB ADDRESSES FORUM

Mr. Philip Jacob of the Emergency Peace campaign will be guest speaker at the Forum meeting Friday, April 17 at 7:30 in the C. A. lounge. There will also be elections of officers for next year.

The Emergency Peace campaign was formed by various peace organizations for the promotion of peace. It will carry on an educational program for about a year with well-known speakers lecturing in large cities.

Peck and Peck

Take advantage and leave your order now for the dresses that are especially priced for the college miss.

Orders will be taken until May 1.

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PREPARE FOR LAW

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IN ANCIENT TIMES the merchants of ancient Tyre did a brisk business dyeing the robes of royalty. Their famous Tyrian purple came from a marine gastropod found in the Mediterranean Sea. Since each shell-fish yielded only a tiny bit of dye, the enormous quantities needed made this color too costly for anyone but kings and such. Hence the expression: "Born to the purple."

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The development of America's own dyestuffs industry, beginning in 1917, is one of the great achievements of American chemistry. It freed us from dependence on foreign dyes—and today American dye makers supply a complete line of colors for the dyeing of cotton, silk, wool, rayon and acetate yarns, paper and leather.

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WELLESLEY COLLEGE NEWS

1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

WELLESLEY, MASS., THURSDAY, APRIL 16, 1936

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CHEERFUL CHERUBS

Feeling as exposed as cherubs covered only by a scroll saying "1937," we watch the wise old 1936 NEWS board, having completed an editorial year, trudge sadly away from office. We can hardly feel embarrassed at our infancy in office, however, when we think that every college officer is in the same position. The seniors are abdicating the powers they have ably held in favor of the juniors.

The thought of the old order changing has both glad and gloomy aspects. We are filled with plans and hopes for the coming year; but this very change makes us shed a few White Queen tears at the thought that we too will have to leave our office in a year, and we think of the many officers who have come and gone. '89, '90, '91, . . . Who wants to be just a flag in an alumnae day parade?

This mood of the futility of repetition all too often influences our view of curricular work and, more broadly, of the world about us. Many times we think we go to "Oh, just another old class." The result is galloping intellectual anemia. Our attitude makes the class less interesting and the lessening of interest in the class makes us less interested. Or the complexity of the problems about us discourages our study of them and our lack of attention to them makes them too difficult for us to understand.

There are a few stimulants capable of arousing us from this routine. A flood costing hundreds of lives and many more dollars occurs, and we feel the situation keenly enough to give our pennies and old clothes. A brilliant historian like Mr. Fay comes to speak to us on a current subject, and we crowd the hall to hear him. The college buzzes with news of Kagawa and every one intends to attend his lecture. The ideal would be to maintain this level of attention in our classes, on the campus, and for the world beyond these quiet cloisters.

But every one is subject to the mood of the futility of repetition. "What's the use . . . " and "What good would my attention do . . . " and "It's the same old thing day after day . . . " and "Let's play bridge." The fact is, however, that nothing repeats itself for one individual; no two moments are exactly alike in one person's life. No one may remember the work that we do, but its effect at least on our own lives may be significant. And consequently every second should count.

Being only a cherub, we are presumptuous if we preach. We are only building a rational excuse for exchanging the mood of the futility of repetition for the constructive mood of inquisitive attention. An alert college will discuss its problems in class and on the campus in small groups; but through this page of opinions the small groups may exchange their ideas before the entire college.

We intend to make every moment count, and we ask only that you do too. You may disagree with the way we make the minutes count, and in that case let us know. On this page Wellesley may express her views and we hope she will.

FORWARD MARCH!

With the balmy breezes of Spring caressing our hair, and the green grass reminding us that another summer is on its way, we cast our book-weary eyes into the radiant hope of the future. For many of us, the summer will mean a time of relaxation and blissful forgetfulness of what has gone before. To the seniors it will have all the tang and tartness of a new opening in the game of life. We speak to the many who are merely marking time until they begin another year at Wellesley; for relaxation and forgetfulness, no matter how blissful, become in the end boring and unsatisfying. Perhaps you have already made your plans for the summer, and we are tardy in our suggestions, but the prospect of a summer ahead with its golden anticipation is one that always can be toyed with pleasurably.

For the girl who must willy-nilly stay at home, there remains in store the thrill of constructive reading. She can now explore with a mounting sense of adventure those hidden realms of literature or history or philosophy into which her professors, pressed for time, have given her but a tantalizing glimpse. Like a persevering Balboa, she can skirt the hidden dangers, and meet the adventures unafraid, since her trusty blunderbuss of hastily taken notes is with her.

To the girl whose secret desire has been to assert herself in the cause of peace and to wave its triumphant banner in the faces of callous munitions-makers and devious diplomats, there is always the Emergency Peace campaign which is calling loudly for peace volunteers.

Scholarships to international relations conferences, to schools of writing, and for social service work are profusely hung on the boughs of various colleges, and may be reached by those who show initiative and interest. The opportunity to make new and stirring contacts with other classes of people than those who make up '37, '38, or '39 will wake one's mental powers and one's sympathetic understanding.

Of course if you are not content to stay within the confines of the United States, there is always Europe which practically begs for Americans. Europe can be visited from the minimum cost of a scholarship to the University of Heidelberg to those trips limited to a mere thousand dollars. (Yes, Oswald, I said a thousand.)

There is nothing to stop us from using the summer as a means for a maximum of constructive work and a maximum of pleasure. So step up and take your pick, for, if Spring is here, can summer be far behind?

Wake Up and Live

Although the late drizzles have chilled some of the poor flowers that bloom in the spring tra la, we have a firmly grounded faith that the bashful maiden is in hiding not far away. With the resurrection of our last year's bonnets even the stodgiest of us feels an urge to get out of our winter ruts. Like the old fashioned red flannels, however, they surround us on all sides, and *stick*. They irked us, of course, at first (how, they tell us, those flannels used to itch!), but soon enough we slipped into them and found them cozy.

Let's wake up and live this year. Why not say farewell to all those ruts of habit and conformity? Of course, we needn't go without meals for 24 hours as Dorothea Brande recommends; neither do we have to go into periods of silence for days at a stretch to get out of our habits of chattering. *Wake Up and Live* was written, no doubt, for people even more firmly entrenched than we—like the Woman in the Home, or the Modern Business Man. Living as we do, from paper to quiz and back again, such things as staying up all night have not even the aura of the unaccustomed about them to charm us out of our monotony.

There are certain things to do, however, which—and we speak here from our own experience—are delightful innovations into horrid Routine. Such a simple thing as walking to class in the most roundabout way possible, rather than, as usual, the most direct, starts one's day off with amazing freshness. There really are fields to walk in here, and the one just below the Founders hill is, we promise you, a most delightful field.

Another way to leap all at once out of your round of daily activities is to say "yes" to every request made of you for one whole day. We could tell tales indeed of the astonishing results of similar experiments of our own. Of all ruts, we find conversational ruts the ugliest. Habits of thinking, too, can be really quite as successfully made over as Easter bonnets. Let us all, then, with birdies and the flowers tra la, spring forth out of the monotonous earth, and gambol with the young lambs in new fields and pastures.

Let Freedom Ring

We are rather proud of the reputation which Wellesley has of being the most liberal of the women's colleges as far as rules are concerned, and we welcome each additional privilege accorded us as another step in the direction of modern, intelligent freedom replacing antiquated restrictions. More than once in the past months the NEWS has asked for a relaxing of the rules governing entertaining in society houses. So it is with especial pleasure that we note that in the future two or more members of societies may entertain men in their society houses without a chaperon until midnight. By providing a place for informal gatherings, societies are now enabled to fulfill a function which dormitories never can. We predict that singing around the piano, evenings of bridge, concocting fudge in the kitchen, and dancing to the radio will suddenly become the rage with a corresponding decline in the popularity of Boston night life.

Seniors!

You are not graduating *from* Wellesley in June, but rather *into* the larger Wellesley family—the Alumnae. Become a self supporting member by joining the Alumnae association now!

TRY-OUT FOR THE WELLESLEY REVIEW!
APRIL 17—MAY 4
REGISTER IN THE DUG-OUT
See inside board for details

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Attention, Diono!

To the Wellesley College News:

Archers please notice! The Intercollegiate Telegraphic Tournament is to take place the middle of May, and you should all be practising with this end in view. The purpose of this tournament is to stimulate interest and participation in archery, and to secure figures showing what the level of achievement is in college archery. Colleges may enter one or more teams of eight archers. The shooting is done under official rules, and the scores are telegraphed to the Archery Association. The team-standings are listed in order of score, and individual archers making high scores receive certificates of merit from the Association.

The standing achieved by Wellesley in the 1935 tournament should make us anxious to keep up the record this year. Last year, Wellesley ranked tenth among first teams on a national basis, and second on an eastern basis. Our first team score and average exceed the national average and far exceed the eastern results. When you consider that the national figures include many colleges in California and the South, where outdoor seasons are long and scores correspondingly high, this is a very good showing.

Mary Oellgaard
Head of Archery

Calling All Poets!

To the Wellesley College News:

On the occasion of John Masefield's visit to Wellesley in 1916, he established a prize to be awarded annually for the best poem written by a member of the senior class. This prize is an autographed copy of a book of his own poems. Those students wishing to compete for the prize this year will kindly note the following conditions:

1. Poems must be mailed to the chairman of the committee on or before May 9.
2. An author may present as many poems as she wishes, and there is no stipulation as to the subject or poem.
3. Each poem must be signed by a *nom de plume*. A sealed envelope must accompany each manuscript, containing both the real name and the *nom de plume* of the writer.
4. The award will be announced at Commencement.

T. H. Vail Motter (chairman)
Helen Sard Hughes
Katherine C. Balderston

NEWMAN CLUB MEETS

The Newman Club met at A. K. X. last Tuesday, April 14, for a combined business and social meeting. After supper, Rosamond O'Reilly '36, president of the club, announced the officers who had been nominated for the coming term. The meeting was concluded by an address by Reverend Arthur Riley, former chaplain of the Harvard Catholic club, who spoke on "Our Problems as Catholics."

Those nominated for officers are as follows:

President — Eleanor McCormick '37, Carol Horrigan '37
Vice-President — Sue Dawson '38, Virginia Kelly '38
Secretary — Ruth Mahoney '38, Alice Downey '37
Treasurer — Mary Nash '39

Elections will take place at the meeting next month.

SENIORS!

Would you like to keep in touch with each other in June? See your class notes in the *Wellesley Magazine*. Join the Alumnae association.

Adonois Weidmon Longfellow

Adonais long ago decided
He would give his life to Art,
But his wishes are divided
For now two loves grip his heart.

You have read his tries at writing;
But there he cannot stop.
The flea, ambition, now is biting—
The clue is in his hop.

That's it—to leap and twirl and fall
Is what the pup wants most of all.
His pensive eyes seen in a trance
Himself dancing the modern dance.

José is good, we can't ignore,
But just two feet has he.
On Adonais there are four,
So much the better, don't you see.

If he could modern dance, I'm thunkin'
No mere "blob" would be the pup,
To dance like Isadore Duncan
From the top of his head up!

Such agility, poise, ability
Would characterize the hound
With muscles limber he'd hit the timber
Then up again he'd bound.

His other art—his doggerel
Perhaps would be neglected.
The *College News* would go to—pieces,
Wellesley would be dejected.

The solution is suggested by a confr're, name of Archy
Who typewrites leaping headfirst at each letter—
(His spine would soon fold up if Archy's diet weren't starchy)
But his method for the newshound seems much better.

A giant typewriter, twelve feet by ten
Must be built for the dancing poet.
Mounting the back-spacer he would poise, then
With a leap and a fall he could go it.

Evolution of an Established Fact

The English Lit.'s due on the first,
And soon no doubt I'll know the worst
About that little bit for Art
That was completed during part
Of History class a week ago,
And thus there's much I do not know
About the German unity—
But, knowledge, as they say, is free.
So I'll brush up on German laws
In Comp tomorrow when the "cause,"
"Result," and ailing grammar seem
Unbearable, but then that theme
For English Lit. crops up again!
Alas, alack, 'tis all too plain
My working habits and my work
Are interfering—I must shirk
My leisure for the higher powers
Of thought and then play after hours.

Stick to Your Old Gray Bonnet

The fairer sex might well be wary
And become discerning scoffers
Of the mangled millinery
That the season thus far offers.

See yon feathered friend perched high up
Mid the violets and grosgrain;
With the veiling we might fly up
To St. Pete and back again!

Wife of billionaire or baker—
Decked with shrubbery and livestock—
Each has made the same mistake; her
Hat does more than match her frock.

It matches *everything* (unduly)
But her face—However, pardon
May be granted for, too truly,
More becoming hats there are none!

I should like to know if ever
Some designer would be seen in
Models that her fingers clever
Fashioned to make milkmaids "Queen" in.

PROFESSOR TALKS ON AIM OF NAZI REGIME

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(*Continued from Page* 1, *Col.* 3)

—:—

the Nazi party, and his views in favor of private property and against the devaluation of the mark are opposed to Hitler's. In Germany, the regular organization of the state with foreign office, and police, exists side by side with the Nazi organization, and many men hold positions in both. The radicals in the state have been increasing in power at the expense of the conservatives until the last two or three weeks; now there seems to be a swing back the other way.

The attitude of the various classes toward the government is interesting. The nine million peasants on the whole are favorable, for Hitler has improved their economic condition by reducing mortgages and interest rates, and keeping up the prices of agricultural products. The industrial workers, because Hitler puts the good of the whole before that of the individual, the good of Germany before that of either capital or labor, approve of Hitler only with reservations. A committee takes the place of the old trade unions, helps get jobs for the workers, and provides vacations each year for the families. Hitler has reduced unemployment by four millions since 1933. He uses public works, and spreads around the jobs that there are, with the result that wages, almost all over, are lower.

The lower middle class, made up of little shop keepers, especially, are against the government. They had been promised that the big department stores would be done away with, and they have not yet disappeared. The upper middle class is only luke warm in its approval of Nazism for it feels the lack of freedom of speech keenly, and it can't quite reconcile itself to the "stab in the back theory" of Nazism.

Great landlords, swimming with the tide, are rather friendly, for as yet their land has not been taken from them. The big industrialists are irritated by Hitler's many regulations, by the socialistic legislation, and the extremely heavy taxation.

By recent legislation, the Nazis hope to solve the Jewish problem. People with fifty per cent Jewish blood who are members of the Jewish church are considered Jews, are segregated, not permitted to vote, or to attend ordinary schools. Persons with fifty per cent or less Jewish blood who do not belong to the church have all the privileges of the Germans. They are permitted to marry Germans, and eventually it is hoped that they will be absorbed into the Aryan race.

After the lecture, Professor Fay answered questions. For the immediate future, he thinks, Germany is not likely to try to extend her eastern borders. The peace pact with Poland has eight more years to run, and Germany is not ready for war. Hitler's move into the Rhine was primarily an assertion of the dignity of the German people. It was not made to protect them against French attack, but was, indirectly, done through fear of Russia.

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GRADUATE PUBLISHES BOOK

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Miss Marian Lockwood, Wellesley '21, assistant curator to Dr. Claude Fisher of the Hayden planetarium in the American Museum of Natural History in New York city, has published a book, *The Earth Among the Stars.*

An introduction to astronomy, the book presents a broad picture of the universe around us. The story is of the mysteries of the heavens.

Hathaway House bookshop is selling Miss Lockwood's book.

DRAMA CLASS PRESENTS PLAY

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The students of M. de Messieres' French drama course will present *On Ne Badine Pas Avec L'Amour* by de Musset in Alumnae hall on April 23. The play in "trois actes et quatre tableaux" is a part of the class work of the members of the course.

The leader of the choir which will assist the actors is Constance Carter '39. Alice Pasternak '38 is the stage director; and Elizabeth Flanders '38 and the class will have charge of the scenery.

The cast is as follows:

Camille . . Elizabeth Flanders, '38
Rosette . . Mary Jane Holub, '37
Dame Pluche . . . . . Jane Mills, '36
Perdican . . Elizabeth Kruskal, '38
Le Baron . . . Alice Tremain, '38
Maitre Blazius . . . . . Alma Brady, '38
Maitre Bridaine Elizabeth Fleming, '37

The choir consists of: Wilma Dubin '38, Peggy Kenerson '38, Virginia Long '37, Alice Pasternak '38, Jean Sheppard '38 and Peg Platner '38.

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Alumnae Show List Of Work Published

—:—

A recent list of publications by Wellesley alumnae and professors has been compiled for the *Wellesley Magazine* by Ethel A. Pennell. The authors and their works are as follows:

Day, Dorothy, 1919.—"Some Chemical Aspects of Calcium Deficiency Effects on Pisum Sativum." *Plant Physiology*, V. 10, 1935.

Dean, Ruth J., 1922.—"Nouvelle liste do Membra disiecta." *La Revue Benedictine.* October, 1935.

Durand, Anne Sawyer, 1928.—"Cannon by Jose Solano" (in the collection of the Hispanic Society of America). New York, Trustees of the Society, 1935.

Edwards, Agnes Rothery, 1909.—"How Sweden does it." (Review of *Sweden: The Middle Way*, by Marquis W. Childs). *Saturday Review of Literature*, February 15, 1936.

Foster, Josephine Curtis, 1910 (with Neith E. Headley).—*Education in the Kindergarten.* New York, American Book Company, 1936.

Gorely, Jean Watt, 1916.—"George V." (Poem). *Boston Evening Transcript*, January 22, 1936.

"Legislators in Taste." *Ibid*, January 25, 1936.

Houck, Helen Phipps (Assistant professor of Spanish).—"Literary Periodicals." *Hispania*, February, 1936.

Jenks, Leland H. (Professor of Social Institutions)—"Some Basic Factors in the Cuban Situation."—*The Christian Leader*, February 1, 1936.

Ker, Anita M., 1930.—"A Visit to Some Catalan Popular Libraries." *District of Columbia Libraries*, January 1936.

Mann, Dorothea Lawrence, 1909.—"English Idealists Against the Background of Russia." Review of *Furious Young Man*, by I. A. R. Wylie.)

(*Continued on Page* 10, *Col.* 4)

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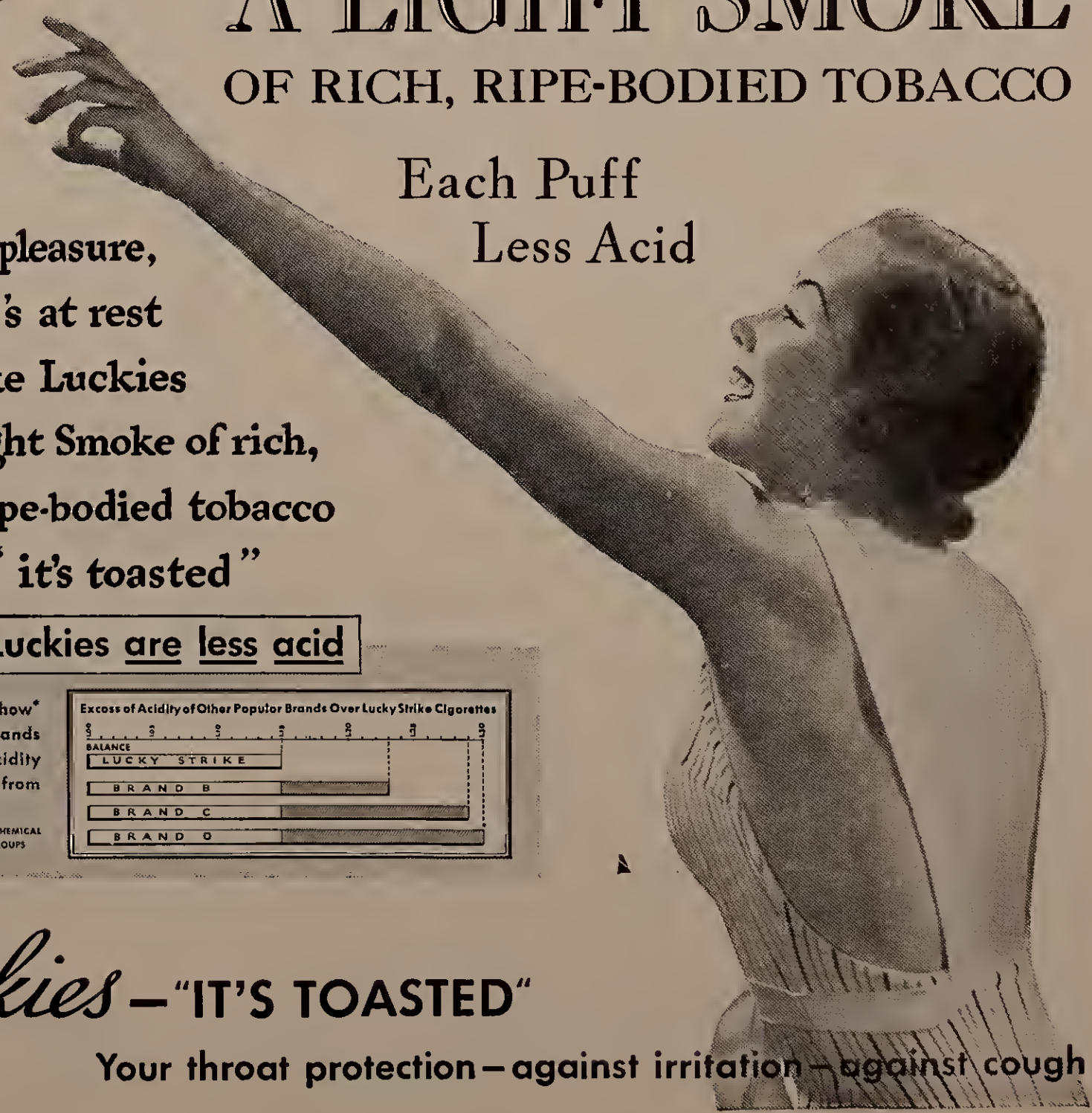

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THREE SOCIETIES GIVE INTERESTING PROGRAMS

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Agora Reproduces Japanese Cabinet, A. K. X. Presents Greek Parody, T. Z. E. Gives Paintings

—:—

Agora, A. K. X. and T. Z. E. held program meetings Saturday evening, April 11, in the society houses.

Roby E. Leighton '36 was chairman for the Agora program which was a reproduction of a recent Japanese Cabinet meeting. The cabinet consisted of Elizabeth L. Robinson '37 as the Minister of Finance, Elizabeth Grey '37, Minister of Communication; Ruth Collins '37, the Minister of War; Roby E. Leighton, Minister of the Navy in full dress uniform, and several other members who were unavoidably detained.

The different members read reports on the situation, and held a general discussion. The ministers of War and of the Navy held up proceedings considerably by insisting that more money be voted to them.

Lena Everett '36 was the wife of the Emperor of Manchukuo. At the request of the cabinet she gave an interesting, and somewhat amusing, account of her life and Harry's—the Emperor that is. Anne Jennings '36 was the American Ambassador. Joseph Drew, a true diplomat in every sense of the word; she discussed the causes of the dispute between Japan and the United States. Margaret Butsch '36 came as the woman ambassador from Great Britain, showing the progressiveness of England in sending a woman representative; she knitted constantly throughout the meeting, but we're not just sure what that proves about Great Britain.

The Emperor of Japan, Barbara Caton '36, president of Agora, greeted all the members. There was a slight interruption toward the end of the session, in the form of two uninvited guests who attended the meeting to solve Japan's problem for her. Two Wellesley faculty members, Martha Williams '36 and Alice-Ann Kessler '37, on their Sabbatical leaves, both hiding their identity by dark glasses, one chewing gum (horrors!), entered unceremoniously and stated that the solution to the Japanese problem was birth control; they even went further and volunteered their services to help educate young Japanese women in this matter. After this interlude, the cabinet meeting adjourned and refreshments, consisting principally of huge quantities of ice cream, were enjoyed.

A. K. X., with Nancy Walker '36 as program chairman, produced a parody on Greek comedy, *Helena's Husband* by Philip Moeller.

The cast was as follows:

Helena . . . . . Eleanor Clark '37
Tsumu . . . . . Ruth Harris '36
Paris . . . . . Mary Louise Beebe '36
Analitykos . . Marietta Morehouse '36
Menelaus . . . . . Julia Brown '36

T. Z. E. gave a series of paintings, reproduced with living models.

1. Annunciation (detail) Melozzo Da Forli
   Critic: Eleanor Olin '36
   Model: Margaret Gould '36
   Work: Alma Warner '36, Virginia Safford '36
II. Self-Portrait . . Rembrandt
   Critic: Vivian Swaine '37
   Model: Helen Safford '36
   Work: Esther Edwards '36, Harriet Badenoch '37
III. A Lesson on the Lute Terborch
   Critic: Mary Raymond '36
   Model: Estelle Edelmann '36
   Work: Edith Karasick '37, Sally Sargent '37
IV. Young Lady of Fashion Uccello
   Critic: Beatrice Short '36
   Model: Ruth Conkling '36
   Work: Sue Peterson '36, Mary Simpson '37

Margaret Strasmer '37 played impromptu piano selections. Anita Wilson '36 was chairman of the program, which was attended by two members of the art department, Professor Sirarpie Der Nersessian and Miss Laurine Mack Bongiorno. All of the paintings were from Mrs. Gardner's Museum in Boston.

Grape juice and cookies were served after the performance.

Haas Gives Lecture On 'World Of Atoms'

—:—

Professor Arthur Haas of Vienna, speaking on "The World of Atoms" in Pendleton hall at 4:40 on April 13, gave his audience a picture of the infinitely small elements of this universe.

The Greeks used the word "atom" for the element that is so small that it cannot be divided, but in 1865 Loschmidt discovered that the electron is part of the atom, that "the atom is the smallest particle that can be divided."

So small is that atom that if the atoms in the air in an empty glass could be poured out and enlarged to the size of beans they would cover the whole of the United States up to the top of the highest skyscraper.

In the twentieth century, discoveries about the atom showed that it did not have the characteristic of immutability. Different chemical elements result from the arrangement of the electrons in the atom. This arrangement can be changed.

From 1913 to 1925 further study brought new knowledge of the world of atoms. For instance, physicists found that the enormous amount of kinetic energy in atoms is greater than the speed of an express train. But in order to utilize this energy, we must change the conditions of nuclear activity by pressures and temperatures not realized as yet on earth. Other atomic discoveries are significant, including those of M. and Mme. Joliot.

After showing a number of photographs of magnified nuclear activity, Professor Haas concluded his lecture with the statement that in the atomic world we have found the ultimate physical substance, and that consequently physics can aid the philosopher in expressing the idea of ultimate reality.

"Is the universe finite or infinite?" was the question Professor Haas asked in his evening lecture before the advanced physics students on some problems in physical cosmology.

His answer was that the inevitable destruction of the earth will result from the transference of energy into heat. This fact can be proved by the formula, mass times the square of the velocity of light equals energy.

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MAGAZINE ANNOUNCES ITS SPRING TRYOUTS

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To all members of '37, '38, and '39 who have literary aspirations, the *Wellesley Review* announces its spring try-outs. Sharpen your pencils, drag out those typewriters from the attic, and try out.

All try-out material must be left in the office on or before May 4—that's a good long time to think the matter over, but get right at it! The bulletin board in the inside room of the Dugout—136 Green Hall—will give you all information.

To get on *Review* one need not be a literary genius—what is needed more than just people who can write are people with keen critical ability who can scout around and unearth those budding authors around college who are too timid to come out of their burrows without some gentle prodding. There are a great many vacancies to be filled on the staff—so don't shy away with an "Oh, I'd never be good enough!" Try out and find out!

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INSTRUCTOR WILL GIVE A PIANOFORTE RECITAL

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Miss Jean E. Wilder, Instructor of Pianoforte, will give a piano concert on Sunday, April 19, at four o'clock in Billings hall. Her program is to be:

Sonata, Opus 22, in B flat major Beethoven
Allegro con brio
Adagio con molta espressione
Menuetto
Rondo
La Soirée dans Grenade . Debussy
Reflets dans l'eau Debussy
Etude, Opus 25, No. 5 . Chopin
Etude, Opus 25, No. 3 . Chopin
Intermezzo, Opus 119, No. 3 Brahms
Etude, Opus 10, No. 8 . . . . . Chopin

FRENCH FILM COMES TO COMMUNITY PLAYHOUSE

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The Wellesley Hills Community playhouse under the auspices of the French department presented the French dialogue film, *Crime et Chatiment*, on Tuesday, April 14, at 4 p. m. The film is based on Dostoievsky's novel, directed by Pierre Chenal, with music by Arthur Honegger.

Pierre Blanchar, as the half-starved student, Rodion Raskolnikov, gives an excellent portrayal of the fanatic, who believes himself to be a superior being, and thus above such trivial things as law. Obsessed by his theory, he brutally murders an evil old pawnbroker, with whom he has done considerable business, and her innocent younger sister, presumably to prove his point. Harry Baur plays the shrewd, deceptively benign police officer, Porphyre, who suspects Raskolnikov of the murder, but can prove nothing. The student, pursued by his conscience, half-crazed by fear of discovery, returns to the scene of his crime, talks incoherently to the watchman of blood and dead bodies, and finally, at the instigation of the beautiful Sonia, gives himself up to the police.

Sonia is played by Madeleine Ozeray, a young girl, forced by her family's poverty to take to the streets. Loving Rodon with an everlasting devotion, she is seen in the end, bound for Siberia with Raskolnikov, who has found peace in confessing his guilt.

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RUTH DRAPER GIVES BOOKS

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A gift of Miss Ruth Draper, two new and interesting books, *Icaro* and *The Story of My Death* by Lauro de Bosis, are now available in the Brooks room.

Miss Draper says of these books, "Five years ago Lauro de Bosis, the author of *Icaro* and *The Story of My Death*, conceived and carried out a plan to arouse his countrymen to the dangers of Fascism, to awaken their social conscience to the principles and traditions of liberalism.

"Lauro de Bosis was an idealist, who risked death for his ideal. He has left a message . . . . to all youth, and it is my hope that in this translation of his play, and in the forceful document which explains his purpose, young people may read his message.

"These books have a peculiar significance at this time. For in the confused issues of the day there is still to be found inspiration in this example of a young man who followed his convictions to the end."

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Phi Betes Welcome New Honor Students

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The formal initiation of the new Phi Beta Kappa members was held at eight o'clock Wednesday night, April 8, at President Pendleton's home. All the Phi Beta Kappa members now present at Wellesley, faculty and students of any chapter, were invited to the initiation.

Miss Pendleton opened the meeting by welcoming the new members to the society. She gave a brief résumé of its history and explained the significance of the chapter key, with its three stars pointing towards the heaven.

The constitution was read by Miss Helen S. French, secretary of the organization. Each new member signed the constitution and received her key from Miss Ada M. Coe, treasurer.

The speaker of the evening was Miss Katherine L. Balderston of the English literature department. She spoke to the initiates on the problems which they would be facing at the ending of their college lives.

According to Miss Balderston the work of a graduate student is not pleasant. Women scholars are not welcomed as graduate workers in college departments. Their work is hard, but the joys and vicissitudes of scholarly work are ample reward for the struggle. Miss Balderston ended her talk by encouraging the Phi Beta Kappa members always to keep their intellectual curiosity aroused.

DRAMA SOCIETIES HOLD PREPARATORY MEETINGS

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In anticipation of their approaching dramatic feat, the members of Shakespeare enjoyed a program meeting Saturday evening, April 11. Miss Evelyn Wells of the department of English Literature gave a description of the country background of the *Winter's Tale*. Miss Catherine Dwight gave an account of the production of the same play when she belonged to Shakespeare. Two papers on the play by Marian Taylor '37 and Rosamond Mackenzie '36 were read. Refreshments were served.

Z. A. also presented a program meeting for its members on Saturday evening. A short play, *Baker's Dozen*, by Saki was given. Those taking part were Ruby Murdock '37, Mary Frayer '37, and Wilhelmina Schuerman '37. Plans for open house were discussed and the evening was concluded with refreshments.

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Barn Presents Play Written By Student

—:—

Barnswallows presents the fourth in its series of experimental plays in Alumnae hall, April 18 at 4:00 p. m., *Water and a Crust*, an original one-act play written and directed by Miriam Milman '36.

Miss Milman has taken the hopelessness of the unemployed as the theme for this play which is laid in a college town and which concerns the problems faced by the members of that community. The play cast is as follows:

Young man, a communist . . Joyce Knoedler '38
Old man Annette Bose, '38
Katy, the apple woman . Charlotte Stern, '37
Phil, a college boy . . . Margaret E. Miller, '38
Betty, a college girl . . . . . Alice Pasternak, '38
Louise, a voice student . . . . . Lee Creelman, '39
Pat, a voice student Miriam Meyer, '39

Water and a Crust was awarded honorable mention in the Wellesley Review-Barnswallows prize play contest. Miss Hart and Mr. Motter, the judges, voted that no prize should be given to any of the plays because they felt that an insufficient amount of time had been devoted to the actual writing. *Sea Fever* by Caroline I. Conklin '39 was also awarded honorable mention.

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INSTRUCTOR RECEIVES HONOR

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Helen E. Butts, instructor in zoology, was elected to a full membership in the Brown chapter of Sigma Xi, on April 7 in Providence.

Election to Sigma Xi is one of the highest distinctions which a student of the sciences can win. Before coming to Wellesley Miss Butts received her A. B. from Pembroke college in 1927, her M. A. from Brown university in 1930, and her Ph.D. from Duke university in 1933.

ALUMNAE GIVE DINNER FOR SENIOR OFFICIALS

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The Wellesley college alumnae association entertained at dinner forty members of '36 at the Wellesley country club on Wednesday evening, April 8; among those present were the class officers, the major officers and the members of the house presidents' council. The dinner introduced the week's campaign for senior membership in the alumnae association.

The committee on undergraduate interests was in charge of the dinner and Mrs. Gardiner Russell '23, chairman, explained the work of the committee in arranging Tradition night. This production, in which the faculty perform for the students, is given once in three years and will take place next year. Mrs. Russell then introduced Miss Florence Risley, executive secretary of the alumnae association, who spoke on the vital relationship that exists between the college and the alumnae association and on the importance of each graduate of Wellesley becoming a member of this association. Mrs. Richard Swain '32, told about the work of the alumnae fund publicity committee and showed samples of the publicity which has been used in the last two years.

Preliminary to its campaign for senior membership the association divided up the class into eleven groups and assigned to each group one captain for recruiting members. A prize is awarded to the captain obtaining the highest percentage of members.

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CONFERENCE ON ART WILL MEET

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Men and women prominent in fifteen groups of work in the field of art occupations in industry will lead round table discussions at a conference in New York on April 25. The Institute of Women's Professional Relations, which has arranged the conference in cooperation with the American Woman's association, invites students, recent alumnae of colleges, universities, and art schools, and counsellors, deans, teachers, and parents to attend.

All sessions will be held at the clubhouse of the American Woman's Association, 353 West 57th Street.

Further information may be obtained from the American Woman's association, New York City, or from the Institute of Women's Professional Relations, New London, Connecticut.

CAPS AND FROWNS

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In response to a questionnaire circulated by the officer of education, camp educational advisers have indicated the type of assistance needed in furthering their forum and debate activities where they exist and in establishing such programs in all other camps. Student councils will be asked to cooperate with the nearest camp adviser and send qualified undergraduate debaters, speakers, and forum leaders to the camp regularly.

This program is an extension of the plan adopted by NSFA a year ago at the Boston Congress. During the last year scattered student councils have cooperated in furthering CCC educational activities, but this is the first organized attempt to operate on a national scale. It has been suggested that this type of activity be used as a collegiate NYA project so that undergraduates acting as debate or forum advisers will be compensated for their time.

Washington D. C. (NSFA)—Professional patriots aided by a number of congressmen are swiftly and quietly pushing a bill to draw American youth between the ages of 17 and 24 into a reserve military aviation corps. Executive hearings have already been held despite the fact that the law requires public hearings.

The bill, H. R. 10662, introduced by Representative McSwain of North Carolina, authorizes the Secretary of War to organize a "civilian reserve component for the U. S. Army," to be officially called the "Air Reserve Training Corps," and to take other steps. Young men between the ages of 17 and 24, who are high school graduates, will be recruited and, in order to make the proposition even more attractive, they "shall be entitled to receive such emblem or designation to wear upon the clothing as the Secretary of War may prescribe" . . . All graduates will be kept listed as to their "addresses, business occupations and other pertinent facts," reads the bill, "so that same may be available on shortest notice for service in the national defense in the event of a national emergency."

Attention was first called to the bill by a statement made by Eugene L. Vidal, Air Commerce Chief, who stated, "Serious consideration is being given to a proposal to include basic instruction in aviation in the CCC educational program." The statement was made at his appearance before the House Military Affairs Committee in connection with the present bill which was not introduced until almost a week later. There existed the situation of a bill open to hearings *before* its introduction, and no proper public hearing *after* its introduction.

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Dr. Smith Lectures On Teaching Trends

—:—

"The challenge of a profession lies in service to be rendered," said Dr. Payson Smith in a lecture on the Challenge of Teaching last Tuesday afternoon in Pendleton hall. Mr. Smith, formerly a member of the Massachusetts Education Commission, now on the American Council of Education and professor of education at Harvard, spoke at the invitation of the Personnel bureau.

He said that teachers of the future will find a wider conception of the purposes of education. They will be interested in the mental and physical health of the student, his home environment, his manners and behavior, and in the guiding of him in courses to prepare him for a fitting vocation. There will be a chance for teachers to find out the objective and the real value of subjects offered.

"No teacher should enter the profession unless she believes in the improvability of people," Mr. Smith averred. He said that it is up to the teacher to fit the people for use of machinery of today. In young minds the teacher will find material for a new world.

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Institute Examines World Difficulties

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Wellesley College is to house the fifth annual New England Institute of International Relations from June 23 to July 3 inclusive. Study will be carried on under experts in the fields of history, politics, sociology, economics, religion and psychology, and will aim to analyze problems of international thinking and to inspire a dedication to the social struggle toward an improved international order.

In general the schedule will consist of classes, recreation and evening lectures. Further information may be obtained by addressing the New England Institute of International Relations, 120 Boylston street, Boston.

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STUDENTS COMPETE FOR ANNUAL SPEECH PRIZES

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The final competition for the annual Davenport prize in speech took place yesterday afternoon in room 444. The entrants, Winnifred Clark '37, Dorothy Grimes '37, Joyce Knoedler '38, Jeannette Leboeuf '37, and Berenice Meyer '36, showed their skill in reading a lyric and a dramatic scene, and in extemporaneous speaking. The winner will be announced in June.

The primary for the Fiske prize took place Tuesday, April 14. Each contestant had submitted a general topic to the department, which chose a subtopic on which he was to speak after ten minutes' notice. The winner will be announced next Tuesday, April 21 after the final contest at 4:40 in room 444. The public is invited to attend.

Those taking part in the primary were: Lucy Katt '38, Natalie Gordon '38, Lois Linn '38, Joyce Knoedler '38, Constance Hawkins '38, Jeanne Washburn '38, Peggy F. Conion '38, Harriet Chamberlain '38, Elma Needles '38, Bernice J. Kraus 38, Ruth Frankel 38, Mary Helen Jones 38, Miriam Sapiro '38, Edith Pratt '38, June Grenacher '38, and Katherine Forsythe '38.

The following students will take part in the finals for the Fiske prize: Mary Helen Jones, Bernice Kraus, Lois Linn, Elma Needles, Edith Pratt, Joyce Knoedler and Jeanne Washburn.

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COLLEGE ECHOES

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Spinach is the fastest-selling vegetable in the student cafeteria at Georgia's Emory university.

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Ph. D.'s are almost certain job-tickets today, says Northwestern university's placement bureau, with starting salaries averaging $200 monthly.

• • •

Hockey was first played in America in 1901, starting at Vassar, Bryn Mawr, Smith and—Harvard Summer school!

YENCHING ALUMNA SELLS BLUE SEALED CUSHIONS

—:—

Every Wellesley girl will want to own one of the blue and gold cushion covers recently received from China. The design, consisting of the Wellesley seal in the center and the Chinese symbol for Yenching in each corner, makes these covers additions to room decorations, both at college and at home.

It is appropriate that these souvenir cushion covers are made of Nanking tapestry material. They are being sold at Wellesley by a Yenching alumna doing graduate work in the hygiene and physical education department. Both the design of the covers and the sale of them denote the fact that Wellesley and Yenching are "sister" colleges. The profits will go the Yenching million dollar endowment fund campaign.

The price is $3.00 for each cushion, a reasonable amount when the quality of the material, the fine workmanship and the import duty are all considered. The first shipment of fifty were sold within six days of their arrival. Another fifty have just arrived a few days ago.

Make sure of having one by placing your order immediately with Hui Ching Lu in Severance Hall, room 313, or secure them from the college information bureau. By June, Hui Ching Lu hopes to have another two hundred on hand to sell to alumnae back for reunion. Help the good cause along by telling your friends about these covers and by having one of you own on display in your room.

The Theater

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Stage:
PLYMOUTH—*Tobacco Road*
SHUBERT—*The Night of January 16*
COPLEY—*Storm Child*
Music:
SYMPHONY HALL—*Boston Symphony Orchestra.* Friday afternoon, Saturday evening—50th Anniversary program.
JORDAN HALL—*Beaux Arts Singers*, Thursday evening.
Cinema:
METROPOLITAN—*The Moon's Our Home. Fred Waring and his Orchestra.*
KEITH'S MEMORIAL—*The Witness Chair*
COLONIAL—*The Great Ziegfeld*
COMMUNITY PLAYHOUSE—
Thursday—Saturday: *Professional Soldier, Rose of the Rancho*
Monday—Wednesday: *Shipmates Forever Stormy*

The pioneer spirit is not yet dead in New England. Sixty-five co-eds are out for the rifle team at the University of Vermont.

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A poll taken at Columbia has revealed that a Phi Beta Kappa Key is preferred to a varsity letter, 62 to 16.

• • •

The city of Cambridge plans to assess a "service charge" of about a million dollars against Harvard and M. I. T. to cover policing of football games and student riots, and removal of rubbish.

• • •

"Snap courses" have been abolished in Italian universities, by the royal decree that went into effect with the first of the year.

Movement Organizes Students For Peace

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The announcement of the organization of the Emergency Peace volunteers is an encouraging and constructive movement towards spreading peace throughout the United States. This summer, groups of young people will engage in active service in rural communities all over the country, under the auspices of the Youth section of the Emergency Peace campaign. Girls who have, in the past, been interested in, or have participated in, the Wellesley peace caravans, which travelled through the country in order that they might give peace talks during the summer, would do well to volunteer for work with this new association.

They will visit these communities not to "tell" people what should be done, but to work with them in doing it. When they go back to their colleges and homes in the fall, they will have left behind them the beginnings of permanent peace organizations.

Volunteers will be given one month's training, beginning the middle of June, at Institutes of International relations held in three places: one on the Pacific coast, one at Duke University, Durham, N. C., and one at Grinnell College at Grinnell, Iowa. These institutes will provide an intensive course of study in international relations; analyze problems which confuse international life today, show the underlying causes behind dominant world trends, and inspire a dedication to the social struggle for an improved international order.

The institutes will also discuss and set forth ways and means by which Emergency Peace volunteers can best use this information in rural communities where they will spend the summer. Special attention will be given to field work technique. Physical, as well as mental, exercise and recreation will be amply provided for.

At the end of the training period, groups of five or six young men and women, each group with one adult leader, will be sent out to different parts of the country. Each unit will settle in a strategic rural area for eight or ten weeks. They will live under the simplest conditions and will share the ordinary incidental tasks.

In each community the Peace volunteers will lead discussion and forum groups, organize demonstrations, arrange exhibits, produce plays, using much local talent, sell literature bearing on international problems and social and economic questions related to them, spread publicity, and generally develop intelligent consideration of the substitution of peaceful processes for the war method of settling questions.

The peace volunteers will act essentially as "good neighbors for the summer." In placing the groups, special attention will be given to localities which are politically significant.

The volunteers should be between the ages of 20 and 35 years. They are welcomed, whatever race or creed, and may join for three months, six months, or for longer periods.

The expenses of each volunteer—including transportation from and back to his own home is figured at sixty dollars a month, including training period and maintenance in the field. Half of this sum will be borne by the Emergency Peace campaign itself. The other half, when possible, by the volunteer, or by his friends or community. If necessary, campaign officials are prepared to help interest schools, churches, and other local groups in securing financial support for the Emergency Peace volunteers.

Harold Chance, who for the past three years has directed the New England Institute of International relations at Wellesley, is directing the work of the youth section of the volunteers.

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Reporter Collects Peace Strike News

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Students in high schools and colleges throughout the country are turning their attention to the annual anti-war strike, which will take place this year on April 22. Although Wellesley will not take part in the strike, since she will probably take more constructive action, such as having a speaker for peace, the roving reporter has gathered some facts about the peace strike, so that Wellesley may know what other educational institutions are doing.

Joseph P. Lash, executive secretary of the American student union, has predicted that at least 350,000 students will answer the strike call at 11 a. m. on that day to protest the recent "war budget," the largest peace-time military budget in American history, including extensive appropriation for the R. O. T. C. The passage of this budget has started a flood of inquiries to the Union from student groups and individuals who want to register their disapproval of the war program by joining in the strike.

Recalling the disorders and violence which have marked previous strikes because of administrative attempts to suppress them, Mr. Lash said that a special appeal will be issued this year to every college president urging assistance to the peace demonstration.

In a recent bulletin sent out to college newspapers Mr. Lash said,

"We intend to emphasize that the strike is not against the administration but represents our most solemn, dramatic, and forceful way of expressing student insistence upon peace. We believe that the place of educational officials is in the strike, on the side of their students—not in opposition to them.

"The strike offers the educational system an opportunity to take an unequivocal stand for peace. In the light of the onrush of jingo propaganda in Washington, that stand is more imperative than ever before. We hope that students will not be forced to face the reprisals and violence which have greeted their declarations for peace in the past."

The first student strike against war took place in 1934 at the instigation of the National Student league and the Student League for Industrial Democracy. Five thousand students endorsed the movement. One year later 175,000 students in nearly 200 schools and colleges in every part of the country took part in a similar gesture; and sympathy demonstrations were held abroad.

More specific statistics show that about 13,000 students struck in New England, 42,000 in the Middle Atlantic schools, 30,000 in the midwest, 16,000 on the Pacific coast, 9,000 in the Rocky Mountain region, 10,000 in the South, 50,000 in high schools and 18,000 in other countries.

One of the major focal points in this year's strike, Mr. Lash proclaims, will be the opposition to the R. O. T. C., in the face of extensive formation of new units and the increased federal appropriation.

Simultaneous with the strikes in American schools, sympathy demonstrations are being planned in France, Spain, and Belgium, according to word received by the Student union. In Puerto Rico anti-war strikes will take place in every high school and in the university. English students are also reported to be contemplating peace action to coincide with the American demonstrations.

Contending that "war will not be banished from the world by laughter alone nor peace achieved through ridicule, however effective," the Student union has urged the "national commanders" of the recently formed Veterans of Future Wars to endorse the forthcoming student strike for peace.

Speaking of the V. F. W. an editorial in the *Student Advocate* said,

"The joke is over now; to continue it will only invite the unpleasant, strained atmosphere of an anti-climax. We believe that the time has arrived when they must either speak out on these issues or retire until further inspiration arrives."

An article in the *Student Advocate* entitled "Don't be an Unknown Soldier—Strike Against a Future War," criticized the leaders of the "Veterans" for emphasizing the anti-bonus character of their movement, pointing out that the vast majority of their local "posts" had emerged as anti-war, not anti-bonus groups.

It maintained that the response to the V. F. W. has proved that "war is no longer holy" and that "the war-makers will find it increasingly difficult to revive faith.

"The displeasure of the stuffed shirts testified to that," the editorial said.

Appealing for an immediate declaration of policy by the leaders on the anti-war strike, it warned that "reactionary forces" will seek to swing the "Veterans" movement into a "Storm Troop" battalion to "ridicule legitimate peace action."

"If they (the national commanders) are genuinely devoted to peace, if they recognize that their carnival was an overture to, not a substitute for, militant effort against the war peril, if they are prepared to face the risks involved in actual resistance to the war machine, they will lend their support to the most dramatic expression of student insistence upon peace: the anti-war strike.

"If, on the other hand, they propose to convert the 'Veterans' into a burlesque of legitimate anti-war action, if they surrender to the offers of the super-patriots, if they determine not 'to offend anyone,' they will have sacrificed a notable opportunity to serve themselves, their fellow-students and those whose lives are literally threatened by a New World War."

The editorial urged that local "posts" exert pressure upon the leadership to support the strike. It held that the "commanders" have not formulated any consistent policy and will be susceptible to pressure from reactionaries because of their indecision and "bewilderment."

College Notes

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ENGAGED

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Elizabeth K. Handy, '36, to George L. Hankinson

Alice Parker Murphy, '37, to Arthur J. Barrett, Harvard, '34.

V.F.W. Gives History Worthy Of Records

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Now that the first interest in the Veterans of Future Wars has died down a little, and bouquets and brickbats are no longer flying in every newspaper editorial column, it is well to pause a moment, to consider the history of the organization, and to enter it in the archives for posterity to gape and wonder at.

A little while ago, Lewis Gorin, Jr., was an unknown junior at Princeton university, and now he admits that he is the author of "the biggest publicity stunt since the World War." Today he sits in an office above a restaurant on Nassau street, the center of a deluge of mail, wires, and visitors.

The Veterans of Future Wars has spread to 122 colleges, its founder claims. The press has given it wide publicity, and *March of Time* has dramatized it. Will it last? Are there political strings attached to it? Is it part of a Republican crusade against government spending? Is it straight pacifism, or as a Hearst reporter asked, is it Moscow plotting?

The movement started as burlesque. Its founders are Democrats who are opposed to the bonus and wished to satirize what they term the veteran's grab. At its inception, the Future Veterans was viewed as an anti-bonus move, with anti-war propaganda and pacifism only implied. Later enthusiasts caught up the project to debunk the glories of war. They were interested, in the other colleges, in satirizing war, and the bonus issue was almost forgotten.

Now the leaders of the movement are faced with the necessity of deciding on a policy. What will they do next? Will the party split, and a left and right wing develop? Will the Veterans of Future Wars ally themselves with other student organizations, working to carry on a nation-wide strike for peace, or will the movement continue to stand aloof in spite of its quick expansion against war? In a recent interview, Lewis Gorin, Jr., its founder, stated that they didn't want to offend anyone. They will not draft any program beyond the satirical demand for the bonus.

However, since the bonus has already been passed, either the leaders will have to think up new stunts to keep the project alive, or change their platform.

Although the American Veterans association, the extreme right wing of that group, is closely identified with the Movement there is probably no financial connection, but surely enemies of the bonus, like the Veterans association, are pushing the organization.

Now, the little group above the restaurant seems like a bewildered, thunderstruck band of young men whose imaginative carnival is getting out of hand. They deny that they attempted to ridicule student anti-war activities, although the movement is being used for that purpose in various colleges. The leaders keep repeating, "We don't want to offend anyone," and look as though they mean it.

In line with the projected peace strike, and the Veterans of Future Wars, come these dispatches from the American Student union.

Berkeley, Calif. (*ASU*) Despite a student referendum which revealed that more than seventy percent of the student body favors abolition of compulsory military training, the Board of Regents of the University of California has voted for its retention.

The Regents' statement asserted that "there should be no departure from the regulations in force. This determination we believe to be in accordance with the legal and moral obligations which rest upon us as the governing board of the university."

Hearst's San Francisco "*Examiner*" and leading Alumni officials were prominent in the fight for retention of compulsory drill.

New York (*ASU*)—Dr. Nicholas Murray Butler, president of Columbia University, will be greeted by a student delegation urging him to rescind the university's acceptance of an invitation to the Heidelberg anniversary ceremonies, upon his return from a six weeks' vacation on the West Coast.

More than 100 students and faculty members have signed petitions requesting that the university boycott the ceremonies as gesture of protest against Nazi treatment of education. Prominent student leaders will head the delegation to him upon his arrival here.

Washington (*ASU*)—Negotiations are being carried on here to secure public hearings before a Congressional committee on the Nye-Kvale bill which would eliminate compulsory military drill from the colleges.

Sponsored by the Committee on Militarism in Education, the American Student Union and a host of other organizations and individuals, the bill has aroused the support of thousands of students and educators.

(*Continued on Page* 10, Col. 3)

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CALENDAR

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Thursday, Apr. 16: *8:15 A. M. Morning Chapel. Priscilla Metcalf '36 will lead.

Meeting of ACADEMIC COUNCIL postponed.

*4:40 P. M. Room 130, Green Hall. Rabbi Beryl Cohon, Temple Israel, Boston, will speak on "Liberal Judaism." This is the fifth in the series of lectures on non-Christian religions. Tea will be served at 4:00. (Christian Association.)

6:30 P. M. Horton House. Shop Club dinner and meeting.

Friday, Apr. 17: *8:15 A. M. Morning Chapel. Leader, Rev. Philemon F. Sturges, Jr., Rector of St. Andrew's Church, Wellesley.

7:30 P. M. Tau Zeta Epsilon House. Joint meeting of the Mathematics Club with the Boston University Mathematics Club. Topic of speeches: "Art in Mathematics."

Saturday, Apr. 18: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*1:00 P. M. Alumnae Hall. Barnswallows presents "Water and a Crust," an original play written and directed by Miriam Milman '36.

*8:00 P. M. Alumnae Hall. Shakespeare Society presents "The Winter's Tale" produced in the Elizabethan style. Tickets $.60, may be obtained from members or at the box office the night of the performance.

10:00-12:00 P. M. Alumnae Hall. All college dance. Tickets, $.75 couple, $.50 stag, on sale at the ticket booth, Green Hall, April 16 and 17.

Sunday, Apr. 19: *11:00 A. M. Memorial Chapel. Preacher, Rev. Ralph W. Sockman, Christ Church, New York, N. Y.

*4:00 P. M. Billings Hall. Recital by Jean Wilder, pianist. The program will include compositions by Beethoven, Debussy, Brahms and Chopin. (Department of Music.)

Monday, Apr. 20: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*4:40 P. M. Alumnae Hall. Lecture by Dr. Toyohiko Kagawa. The floor of the auditorium will be reserved until 4:35 for members of Wellesley College and Dana Hall. Owing to the fact that many outside guests plan to attend, members of the college are urged to arrive as early as possible. (Christian Association and Department of Biblical History.)

6:30 P. M. Agora House. Meeting of the Classical Club: a classical banquet.

Tuesday, Apr. 21: *8:15 A. M. Morning Chapel. Miss Smalll will lead.

*4:40 P. M. Room 444, Green Hall. Final contest for the Fiske prize. (Department of Speech.)

*8:45 P. M. Room 130, Green Hall. Moving pictures of the Silver Bay conference of June 1935. Discussion of the 1935 and 1936 conferences. (Christian Association.)

Wednesday, Apr. 22: *8:15 A. M. Morning Chapel. Miss Armstrong will lead.

*4:40 P. M. Room 444, Green Hall. Short story recital. (Department of Speech.)

NOTES. *Wellesley College Art Museum. April 6-15, exhibition of three paintings: Andre Derain, "Still Life," lent by M. Knoedler and Co.; Georges Renault, "Portrait of Mr. X," lent by Marie Harriman Gallery; and Henri Matisse, "Interior with a Violin Case," from the Lillie P. Bliss collection, Museum of Modern Art. Circulated by the Museum of Modern Art.

April 9 - May 10, Fifth International Exhibition of Lithography and Wood Engraving. Lent by the Art Institute of Chicago.

*Wellesley College Library. North Hall. Lorenzo de' Medici and his circle. Early editions and manuscripts.

South Hall. April 7 - 20, first editions of the works of Robert Frost.

*Open to the public.

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V. F. W. GIVES HISTORY WORTHY OF RECORDS

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(*Continued from Page* 9, *Col.* 5)

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Senator Nye is now acting to obtain public hearings, possibly during the week of the student anti-war strike, set for April 22nd at 11 a. m. It is felt that holding of the hearings at that time, when 300,000 students are expected to go on strike for peace, will enhance the outlook for enactment of the measure. A delegation of students from all parts of the country is being organized to attend the hearings and testify for the bill.

State College, Pa. (ASU)—Secretary of War Dern has agreed to investigate the conduct of the R. O. T. C. at Penn State College following demands for a probe by the student newspaper there and by the Committee on Militarism in Education.

They charged that Major Arthur Bowen, in charge of the corps, ordered low-score students in rifle practice to run the gantlet of their competitors, who were instructed to strike them with their cartridge belts as they passed down the line. When one student refused to take part in the lashing, he was allegedly given a tongue-lashing and lectured on "the inadvisability of becoming a slacker in the army."

The Collegian, student newspaper, asked:

"Are members of the military so thick-headed that they believe a hard whack on the seat of the pants with a pistol will cure or help bad eyesight?"

Washington (ASU)—The Senate Committee on Labor and Education is now studying testimony on the American Youth Act presented during a three-day hearing in the Capitol. Its report is expected within the next two weeks.

More than 100 witnesses representing all phases of American life and all shades of opinion testified in behalf of the Act which would provide educational and job opportunity for youth between the ages of 16 and 25. Nearly 1000 young people attended the hearings to press for passage of the bill.

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ALUMNAE SHOW LIST OF WORK PUBLISHED

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(*Continued from Page* 5, *Col.* 5)

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Boston Evening Transcript, January 18, 1936.

"Santayana on Puritan Survivals." (Review of his *The Last Puritan*). *Ibid*, February 1, 1936.

"Busy Men by a Busy Woman." (Review of *Time for Love*, by Ramona Herdman.) *Ibid*, February 29, 1936.

Richards, Gertrude R. B., M. A. 1911—"Austrian portrait of Lafayette." (Review of book by Andreas Latzko) *Boston Evening Transcript*, February 1, 1936

Sterns, Bertha-Monica (Associate Professor of English)—"Literary Rivalry and Local Books" (1838-1860) *Americana*, Vol. 30, no. 1, 1936.

Stoddard, Cora Frances, 1806 (with Audra Dair Williams)—"The Scientist Experiments with Alcohol." Evanston, *National* W.C.T.U., 1935.

Sullivan, Caroline Vose, 1910.—"Christmas Sputterings of a Spinster." *Milwaukee Sunday Journal*, December 22, 1935.

Tuell, Annie Kimball, 1896. (Professor of English Literature).—"Horace Remembered." *The Commonweal*, January 17, 1936.

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